

Conley Clark

conleyclark@gmail.com
www.conleyclark.com
573-979-670

EDUCATION

- 2021 MFA, University of Wisconsin-Madison
- 2020 MA, University of Wisconsin-Madison
Graduate Certificate, Gender and Women's Studies, University of Wisconsin-Madison
- 2016 BFA, Southeast Missouri State University

SOLO EXHIBITIONS

- 2020 *All I Have to Do is Dream*, Master of Arts qualifier, Gallery 7, Madison, WI
- 2019 *Something like a body (Everything Depends Upon How Near You Stand)*, Rosemary Berkel & Harry L. Crisp II Museum: Transition Spaces 19.3, Cape Girardeau, MO
- 2016 *This is the Voice I Want to Use*, River Campus Art Gallery, Cape Girardeau, MO
- 2013 *Crossing Paths*, Cateye Glasses Studio, Cape Girardeau, MO

SELECTED GROUP EXHIBITIONS

- 2020 *CATSTATE: 4D Virtual Exhibition*, Online
- 2020 *OSSUARY*, Milwaukee Institute of Art and Design, Milwaukee, WI
- 2019 *Open Relationship*, Art Lofts Gallery, Madison, WI
What Now?, Art Lofts Gallery, Madison WI
WHY MOM, Commonwealth Gallery, Madison, WI
Look Back, Move Forward, Art Lofts Gallery, Madison, WI
Co-Curator, *Shimon Attie: The Crossing*, Madison Museum of Contemporary Art, Madison, WI
Renewal, 1973 Gallery, Madison, WI
- 2018 *Explore/Expose*, Art Lofts Gallery, Madison, WI
Bodily Functions, Art Lofts Gallery, Madison, WI
- 2017 *Regional Juried Exhibition*, Arts Council of Southeast Missouri, Cape Girardeau, MO
Annual Juried Student Exhibition, Crisp Museum, Cape Girardeau, MO
- 2016 *Annual Juried Student Exhibition*, Crisp Museum, Cape Girardeau, MO
Curator, *In the Name of Art*, Cateye Glasses Studio, Cape Girardeau, MO
- 2015 *Annual Juried Student Exhibition*, Crisp Museum, Cape Girardeau, MO
- 2014 *Annual Juried Student Exhibition*, Crisp Museum, Cape Girardeau, MO
- 2013 *Annual Juried Student Exhibition*, Crisp Museum, Cape Girardeau, MO
- 2012 *Art Guild Exhibition*, River Campus Art Gallery, Cape Girardeau, MO
Annual Juried Student Exhibition, Crisp Museum, Cape Girardeau, MO

TEACHING HISTORY

- 2020-2021 Teaching Assistant [Instructor of Record], University of Wisconsin-Madison
ART108: Foundations of Contemporary Art
ART208: Current Directions in Art
- 2018-2019 Teaching Assistant-Instructional Support, Departmental Wood Shop and Foundry,
University of Wisconsin-Madison
- 2015-2016 Teaching Assistant, Southeast Missouri State University
AR332: Sculpture I

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PROFESSIONAL EXPERIENCE

- 2019-2020 Project Assistant, Prof. Meg Mitchell, University of Wisconsin-Madison
- 2019 Artist Assistant, Prof. Derrick Buisch, University of Wisconsin-Madison
- 2017-2018 Gallery Manager, Arts Council of Southeast Missouri, Cape Girardeau, MO
- 2016 Gallery Assistant, River Campus Art Gallery, Southeast Missouri State University

GALLERY INSTALLATION EXPERIENCE

- 2020 *All I Have to Do is Dream*, Gallery 7, Madison, WI
- 2019 *Open Relationship*, Art Lofts Gallery, Madison, WI
What Now?, Art Lofts Gallery, Madison WI
WHY MOM, Commonwealth Gallery, Madison, WI
Look Back, Move Forward, Art Lofts Gallery, Madison, WI
- 2018 *Summer Art Academy*, Arts Council of Southeast Missouri, Cape Girardeau, MO
Art & Fear: A National Juried Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO
Eighth Congressional District High School Art Competition, Arts Council of Southeast Missouri, Cape Girardeau, MO
Visual Arts Cooperative Exhibit, Arts Council of Southeast Missouri, Cape Girardeau, MO
The Falsehood of Memories by Kerra Taylor, Solo Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO
18th Annual Children's Arts Festival, Arts Council of Southeast Missouri, Cape Girardeau, MO
- 2017 *Regional Juried Exhibition*, Arts Council of Southeast Missouri, Cape Girardeau, MO
Black & White by Randy Simmons, Solo Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO
Form & Figure by Kris Rehring, Solo Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO
Fifth Annual Members Exhibition, Arts Council of Southeast Missouri, Cape Girardeau, MO
- 2016 *To Rest Without Sinking* by Megan Singleton, Solo Exhibition, Catapult Creative House, Cape Girardeau, MO
In the Name of Art, Cateye Glasses Studio, Cape Girardeau, MO

ACCOLADES AND GRANTS

- 2020 ALL Prize Recipient, Art + Literature Laboratory, Madison, WI
- 2020 Teaching Innovation Grant, School of Education, University of Wisconsin-Madison
- 2019 Professional Development Grant, Glen R. Allen Graduate Fund, University of Wisconsin-Madison Art Department
- 2017 Nomination, International Sculpture Center's Outstanding Student Achievement in Contemporary Sculpture Award
Honorable Mention, *Annual Juried Student Exhibition*, Southeast Missouri State University
- 2016 Best of Show, *Annual Juried Student Exhibition*, Southeast Missouri State University
- 2015 Honorable Mention, *Annual Juried Student Exhibition*, Southeast Missouri State University
- 2014 Merit Award, *Annual Juried Student Exhibition*, Southeast Missouri State University
Honorable Mention, *Annual Juried Student Exhibition*, Southeast Missouri State University
Honorable Mention, *Annual Juried Student Exhibition*, Southeast Missouri State University
- 2013 Juror Award, *Annual Juried Student Exhibition*, Southeast Missouri State University
- 2012 Helen Bedford Memorial Scholarship, Southeast Missouri State University Art Department

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LECTURES, ADDITIONAL INVOLVEMENT

- 2019 Artist Talk, *Something like a body (Everything Depends Upon How Near You Stand)*, Solo Exhibition, Rosemary Berkel & Harry L. Crisp II Museum: Transition Spaces 19.3, Cape Girardeau, MO
Artist Talk, University of Wisconsin-Madison, Madison, WI
- 2018 Instructor, Art Explosion Workshop for Cub Scout Day Camp, Cape Girardeau, MO
Panelist, *Nothing Queer About It*, Safe Space Cape, Cape Girardeau, MO
Artist Talk, *Red Light Night: Materiality in the Arts*, Arts Council of Southeast Missouri, Cape Girardeau, MO

SKILLS

- Metal Shop MIG welder, chop saw, band saw, drill press, grinders, various pneumatic hand tools, plasma cutter
- Wood Shop Jointer, planer, miter saw, band saw, table saw, radial arm saw, drill press, belt sander, oscillating sander, various hand tools
- Foundry Bronze and aluminum pouring, investment molds, sandcasting
- Printmaking Serigraphy, lithography
- Digital Adobe Photoshop, Adobe Premiere Pro, Adobe Illustrator, Adobe InDesign, Microsoft Word, Microsoft PowerPoint, Microsoft Excel, Mailchimp, macOS, Microsoft Windows, Google Docs, Google Meet, Zoom, Skype
- 3-D Modeling Rhino, Tinkercad, SketchUp
- Other Laser cutter, vinyl cutter, embroidery and sewing machine

PUBLICATIONS

- 2019 *Nexus*, Issue: No. 2, Fall 2019, UW-Madison Studio Arts program viewbook
Souvenirs Madison, Issue: Spring 2019, contributing photographer
- 2017 "Southeast Alumnus Presents 'Making Space for Myself' in Red Light Night Event," SEMO News

COLLECTIONS

- 2015 The Ken and Jeanine Dobbins River Campus Center Residence Hall, Southeast Missouri State University